“Contemporary Chronicle,” *Catholic Civilization*, September 7, 1935, page 557:

Also the struggle against the Jews is marked by an increase in violent incidents. There was a Swedish film with an antisemitic bent shown in Berlin on July 16. Then, since there was a protest on the part of the Israelites against the showing, the Nazi newspaper Attack invited Nazis to react strongly against "Jewish impudence." The arrest of a soldier who had beaten a Jew occasioned a violent quarrel. Two thousand Nazis demanded and obtained the release of the soldier. Then the demonstrators repaired to the Kurfurstendamm, wrecked the Bristol Cafe, used their fists to beat up the Jewish owner of another cafe, and maltreated other passersby who were considered Israelites. Other antisemitic demonstrations also took place in the provinces, which tried to place the blame on the Jews for provoking them, but it is to be remembered that Goebbels, the Reich Minister of Propaganda, in official speeches given at the Sport Palace and at Tempelhof on June 29th, called for a strengthening of antisemitic action. And Goebbels' delegate for the oversight of Jewish activity in the artistic-intellectual field, on August 7th, meanwhile stated that the Jewish association of Israelite writers, artists, musicians and actors, counts 30,000 members in Berlin alone, and that in Berlin and other cities of the Reich, there are theaters managed by Jews where only Jewish artists act on the stage, and announced that he would make sure that the audience also would be composed exclusively of non-Aryans. In many places signs are being put up that forbid Jews to enter an area; many town mayors are promoting a boycott against those Germans who do business with Jews; and, while the hotels favored by a Jewish clientele are threatened with closure, in some places hotel owners have agreed not to admit Jews.